



The City College of New York  
Shepard Hall, Room 72  
New York, NY 10031

## Music and Audio Technology Degree Program Application

This application must be emailed with "SAC Application – applicant's last name" in the subject line to [sacinfo@ccny.cuny.edu](mailto:sacinfo@ccny.cuny.edu) with the following format: "lastname\_firstinitial\_application.pdf"

### General Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Country \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_

### High School Information

<i>Institution(s)</i>	<i>City/State/Country</i>	<i>Graduation Date</i>
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### Higher Education Information

<i>Institution(s)</i>	<i>City/State/Country</i>	<i>Years Attended</i>	<i>Degree</i>
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## Musical Experience

**Instrument** (guitar, voice, etc)

**Years Playing**

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## Music Classes and Private Study

(List specific names of all music classes you have taken)

**Name of Class/Lesson**

**Institution/Instructor**

**Dates**

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## Audio Technology Classes

(List specific names of all audio technology classes you have taken)

**Name of Class**

**Institution**

**Dates**

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## **MIDI/Audio Technology – Software and Hardware**

(List names of audio technology software you have used)

### **Digital Audio/MIDI Workstation (DAW)**

*For example: Pro Tools, Logic, Cubase, FL Studio, GarageBand, etc.*

### **Audio Processing Plug-Ins**

*For example: Compressors, Equalizers, Reverb, Delays, Pitch Correction, etc.*

### **Synthesizers, Samplers, and Drum Software**

### **Audio Technology Hardware**

*For example: : Mixers, microphones, etc*

## **Music & Audio**

### **Performance, Creation, & Engineering Experience**

#### **Musical Activities/Performer**

List your musical activities as a performer on an instrument, as a vocalist, rapper, or DJ.  
*For example: Played lead guitar for the album "Lost in D minor" by the group Da Da.*

#### **Musical Activities/Arranger/Composer/Songwriter**

List musical activities as a composer, arranger, or songwriter.  
*For Example: Arranged instruments and MIDI drums for the song "Too Much".*

#### **Audio Technology Activities**

List audio engineering activities for live sound and studio-based recordings.  
*For example: Sequenced all synth, and sampled tracks for a four song demo by artist named "Krunch".  
Ran the sound reinforcement equipment for my church each Sunday. Recorded and mixed band's EP*

## Instructors/Mentors Evaluation Emails

We **require** at least 2 evaluation emails. A maximum of 4 will be accepted.

Please direct Instructors/Mentors to the evaluation page  
for instructions on sending an evaluation email.

<http://sonic.arts.cuny.edu/evaluator/>

Evaluator Name \_\_\_\_\_

Institution \_\_\_\_\_

Email \_\_\_\_\_

Evaluator Name \_\_\_\_\_

Institution \_\_\_\_\_

Email \_\_\_\_\_

Evaluator Name \_\_\_\_\_

Institution \_\_\_\_\_

Email \_\_\_\_\_

Evaluator Name \_\_\_\_\_

Institution \_\_\_\_\_

Email \_\_\_\_\_

## Examples Information

(Four examples are required).

**Audio file examples must be posted on SoundCloud. Video file examples must be posted on YouTube. File formats employed should provide high-quality playback. You must provide a link to these example files in the form below.**

### Applicants Contribution for the Examples

Below is a list of skills that can be demonstrated in the examples with a clear definition of each. Use these terms when describing your contribution in each example. Be specific about what you arranged, performed, produced, composed, etc... **IMPORTANT** - You must provide THREE examples that showcase your original, creative, musical work. You should compose and arrange the musical elements on your own, and you should also be the primary audio technician for these examples. Performers, other than yourself, may be employed in these examples.

**Producer** - directed the the performers and/or engineers during a recording session.

**Arranger** - created original instrumental, synth, sampled, and/or vocal parts for a song/composition.

**Composer/Songwriter** - created an original song, piece, or beat.

**Mixing Engineer** - Mixed a multi-track recording down to two tracks using compressors, equalizers, delays, reverbs, etc.

**Recording Engineer** - Recorded live instrumentalist and/or vocalist.

**Performer** - Played an instrument, sang, DJed, or rapped on the track.

### Example #1 Information

Example Name \_\_\_\_\_

Link \_\_\_\_\_

Applicant's Contribution

Software and Hardware Employed by Applicant

### **Example #2 Information**

Example Name \_\_\_\_\_

Link \_\_\_\_\_

Applicant's Contribution

Software and Hardware Employed by Applicant

### **Example #3 Information**

Example Name \_\_\_\_\_

Link \_\_\_\_\_

Applicant's Contribution

Software and Hardware Employed by Applicant

## Example #4 Information

Example Name \_\_\_\_\_

Link \_\_\_\_\_

Applicant's Contribution

Software and Hardware Employed by Applicant



## **Personal Essay**

*Provide a short essay that will describe yourself, your background and interest in music and audio technology, and the reasons you want to attend the Sonic Arts Center's program. This is your opportunity to introduce yourself to the Selection Committee and to create a positive impression on them.*





